

**SUSTAINABLE
SHOWCASES**



TESS
DEMOUNTABLE
SUSTAINABLE SHOWCASES



^ *Afrofuturism: A History of Black Futures. A special exhibition at NMAAHC.*

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REUSABLE SOLUTIONS

TESS DEMOUNTABLE – EXPERTS IN TEMPORARY & TOURING EXHIBITION SHOWCASES.

TESS Demountable was established over 25 years ago with the aim of providing a range of demountable museum showcases with the same levels of security, aesthetics and performance characteristics as permanent gallery cases.

Unlike permanent gallery cases, ours can be assembled, dismantled, relocated and even reconfigured – by you, the end user. There are no magic tricks and no compromises, just well-developed engineering solutions based on feedback from our thousands of customers over the years.

Our demountable range of showcases meet or exceed major international institutions' object loan requirements, which is a huge benefit when planning an exhibition.

TESS cases have been used to display collections from Egyptian

Pharaohs to Olympic Medals; dinosaurs to snowboards; and everything in-between.

They've circled the globe in crates, containers and aircraft, been assembled, dismantled and reconfigured on every continent and in every type of venue, from humble shopping centres in the UK to National Museums in Australia.

Our showcase solutions are sustainable, recyclable, reconfigurable and elegant. They've helped generate millions in additional income to venues hosting temporary and touring exhibitions which required permanent gallery showcase standards.

We are constantly designing, developing and producing the very best demountable showcases available – and we've been doing it for longer than anyone else.

SUSTAINABLE EXHIBITIONS

FOR MANY YEARS, SHOWCASING A TEMPORARY EXHIBITION HAS BEEN A RESOURCE-INTENSIVE EXERCISE.

Many showcases for temporary or touring exhibitions are designed for limited use, and are often disposed of when that use is over. We look at it quite differently.

The best way to recycle something is to go on using it, so our showcases are designed to be used over and over again for many years. You don't have to dispose of them when your initial needs have passed.

TESS Demountable showcases can go on protecting and showing off your exhibits time and time again, but if your exhibition space is occasionally needed for other uses, you can simply dismantle the cases yourself and rebuild them when you next need them.

When we make a showcase, we do everything we can to reduce our environmental footprint.

We use recycled materials wherever possible and our production systems have been painstakingly tuned to minimise waste at all stages of the manufacturing process. Any unavoidable waste we do create is aggressively recycled.

The extremely high conservation and security standards of our cases ensure that your exhibits are protected and preserved for future generations – whether these exhibits are displayed in one venue, or shown all over the world.

Sustainability is at the core of our business. It reflects our continual awareness of the economic, environmental and social impact of our activities.

We also take our impact on the environment very seriously, you can see just how seriously on the following page.



IN PARTNERSHIP WITH CARBON
FOOTPRINT, WE PLANT A TREE
FOR EACH CASE WE SUPPLY.



PROTECTING OUR FUTURE

AS PART OF OUR SUSTAINABILITY PROGRAMME, TESS DEMOUNTABLE ARE PROUD SUPPORTERS OF UK TREE PLANTING AND CARBON OFFSETTING.

OUR TREE PLANTING PROGRAMME

For each of our cases sold, a beautiful, native broadleaf tree is planted on our home soil in the UK on our behalf, helping to reduce the impact of our emissions on the environment.

Our programme, in conjunction with leading carbon management business Carbon Footprint Ltd, has been running for a number of years now and contributes not only to carbon reductions and biodiversity, but also to the education of children as the trees are regularly planted in school grounds, often by the kids themselves.

OUR COMMITMENT TO THE ENVIRONMENT

TESS Demountable is committed to both solutions that meet showcasing needs, and contribute to a sustainable environment.

Tree planting provides a great way to sequester (absorb) carbon dioxide, one of the six harmful greenhouse gases from our atmosphere, thereby alleviating the effects of climate change. The programme also provides support for biodiversity and a natural habitat for wildlife.

We know trees can take a long time to sequester CO₂ and can be difficult to quantify, so for every tree we plant we are entitled to retire a Verified Carbon Standard (VCS) carbon credit that ensures that 1 tonne of carbon has been offset on our behalf.

Through 2023 we surpassed the milestone of 1,500 tonnes of carbon offset – this will continue to grow (along with the trees) as time goes by. We are happy that our trees are steadily adding to the lungs of the world for future generations.

WE DON'T STOP THERE

At the end of their lifetime, our cases are at least 98% recyclable as they comprise mostly metal and glass. We are working hard to make that 100% as soon as we can.

Our brochures, stationery and business cards are all printed on sustainably sourced stock and are completely recyclable. We even use vegetable based inks and adhesives to make our brochures as tasty as possible.

TOURING EXHIBITIONS

TUTANKHAMUN AND THE GOLDEN AGE OF THE PHARAOHS
TUTANKHAMUN THE GOLDEN KING AND THE GREAT PHARAOHS
TUTANKHAMUN: TREASURES OF THE GOLDEN PHARAOH

THE THREE GREATEST TOURING EXHIBITIONS OF OUR TIME WERE ALL SAFELY DISPLAYED IN TESS EVOLUTION CASES.

In a massive logistical exercise organised by the Egyptian Ministry of Antiquities, National Geographic, Arts & Exhibitions International and IMG, with co-operation from the Egyptian Supreme Council of Antiquities, the first two exhibitions spent 5 years touring the UK, Europe, the USA, Canada, and across the Pacific to Melbourne for the first time in Australian history – quickly becoming the most successful touring exhibition Australia had ever seen.

The dual purpose of each tour was to show the magnificent Egyptian artefacts to as many people as possible whilst explaining the history of the ancient Egyptian culture, and to generate revenue for the construction of the Grand Egyptian Museum in Cairo.

The third and final exhibition commemorates the 100th anniversary of the discovery of Tutankhamun's tomb and includes over 150 authentic pieces - more than 60 of which are travelling outside of Egypt for the first time. The final tour encompasses 10 major cities worldwide, starting at the California

Science Center, followed by the Grande Halle de la Villette in Paris where it became France's most attended exhibition of all time with over 1.4 million visitors. The final destination is scheduled at the Australian Museum in Sydney in 2021 before the exhibits return to Egypt permanently.

In each of the three separate exhibitions, the priceless artefacts were protected within 100 TESS Evolution Modular Display Cases, which were transported in purpose made crates, assembled, dismantled and reconfigured by the exhibition teams to suit each new venue. The flexibility and security of the Evolution system was perfectly suited to the demands of such a fast moving and constantly evolving series of exhibitions, particularly as each venue had different shaped galleries or rooms often requiring the cases to be configured to suit the spaces available.

TESS Demountable is extremely proud to have been the sole supplier of modular showcases for three of the greatest touring exhibitions the world has ever seen.

> *Tutankhamun:
Treasures of the
Golden Pharaoh
Traveling exhibition on
display at The Grande
halle de la Villette.*

The figure is made of a dark wood and is painted black. It is a very rare example of the art of the New Kingdom.

The figure is made of a dark wood and is painted black. It is a very rare example of the art of the New Kingdom.

The figure is made of a dark wood and is painted black. It is a very rare example of the art of the New Kingdom.

May 7
and be renewed

The figure is made of a dark wood and is painted black. It is a very rare example of the art of the New Kingdom.

Ra y Osiris

The figure is made of a dark wood and is painted black. It is a very rare example of the art of the New Kingdom.



The figure is made of a dark wood and is painted black. It is a very rare example of the art of the New Kingdom.

REB





TEMPORARY EXHIBITION GALLERIES

WHEN THE ROYAL ONTARIO MUSEUM IN TORONTO SECURED THE PRESTIGIOUS BRITISH MUSEUM TOURING EXHIBITION “THE WONDERS OF ANCIENT MESOPOTAMIA” THEY KNEW THEY WOULD NEED A NEW FLEET OF HIGH QUALITY TEMPORARY EXHIBITION SHOWCASES TO HOUSE THE EXHIBITS. THEY CHOSE US.

The ROM staff took no chances when they secured this exhibition, they sent a team over to the British Museum to not only discuss the logistics of the exhibition, but to attend a demonstration of the Demountable range which TESS were staging in a closed gallery of the BM as part of the on-going relationship we have with the Temporary Exhibitions Department there.

The new case was developed based on feedback from the BM team on our Evolution range and the concept was exactly what the ROM team were looking for. They took in the demonstration, asked numerous questions of both us and the BM team, and awaited the BM conservation department test results on the case which was left in situ for the duration of the testing.

The fact that the ROM team subsequently ordered an entire shipment of new cases for their highly regarded Blockbuster exhibition program speaks for itself (see opposite page). The cases were not only chosen to house the Mesopotamia exhibition, but also for future temporary exhibitions over a projected 20 year period.

In case you were wondering...the demonstration case we produced for the BM evaluation was then used to house a very successful exhibition at the British Museum featuring their unique Soweï Mask collection (featured later), neatly proving the demountable and re-useable concept under the most demanding of circumstances.

TEMPORARY EXHIBITION GALLERIES

SMITHSONIAN INSTITUTION: NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE.

Watching Oprah: The Oprah Winfrey Show and American Culture was the inaugural special temporary exhibition staged by the NMAAHC in 2018. Followed by exhibitions on World War I and the Reconstruction Era, and now a blockbuster year-long exhibition opened in March 2023 titled Afrofuturism, we have supplied to NMAAHC not only an entire suite of Temporary Exhibition cases and components, but hold an annual service contract for on-call installation & dismantling services.

Temporary Exhibitions are an important part of modern museums encouraging repeat visits and generating revenue.

Whereas in the past many showcases for temporary exhibitions were designed for limited use and often disposed off when that use was over, the TESS Evolution 2 is a much more sustainable solution.

By investing in this high quality modular showcase system for their exhibition program, NMAAHC were able to ensure the security and conservation standards necessary to meet the strictest international loan standards for future exhibitions.

The investment decision for demountable and reconfigurable cases is underpinned by the ease for clients to assemble and dismantle cases themselves without the need for specialist teams. The transportation and storage solutions we offer ensure that this investment is protected for the long term. Various plinth options are available including storage cupboards or drawer units – you can even have the cases without a plinth if you already have your own (or a suitable flat surface).

WHAT DOES MODULAR MEAN?

The Evolution modules can either be used as a single stand-alone showcase, or joined together to create bigger and/or different shaped cases with no internal divisions. This can be with or without lighting depending on your exhibition needs. Glass top elements and lighting top elements are completely interchangeable between modules of the same size.

Having the flexibility to change the size, shape and configuration of the cases and layouts, the museum designers have the freedom to make future exhibitions suit a wide variety of exhibits and completely change the look and feel of the gallery spaces without significant additional costs.

WHAT ARE THE OPTIONS?

Available in two standard plan sizes of 700sq and 900sq, you do need modules of the same size to be able to join them together.

Various lighting options are available along with various humidity control options.

Suspended shelving is available along with internal display plinths where required.

Purpose designed, tool-free, travelling crates and/or flight cases are available.

Case-mover trolleys are also available which allow you to pick up and move a fully assembled (single) module.

TECHNICAL SPECIFICATIONS

All of our products are constantly evolving, for up-to-date technical specifications, please get in touch.

With Evolution the possibilities are endless.

> *Watching Oprah: The Oprah Winfrey Show and American Culture. A special exhibition at NMAAHC.*



OPRAH'S CLOSET

On her talk show, Oprah Winfrey has used numerous episodes to address issues of fashion, and body image. She has made her own body the subject of discussion. As a woman whose weight often did not conform to typical standards seen on American television, Winfrey did not conform to typical standards and she spoke candidly about her struggles with weight and self-esteem. Her willingness to share her vulnerabilities endeared her to viewers. At times she used her platform to challenge perceptions of beauty and encourage women of all body types to accept and love themselves. Yet by popularizing the "makeover" the show reinforced ideas that improving one's style and physical appearance would also improve one's life.

LEGEND





TOTAL FLEXIBILITY

EVOLUTION IS OUR FLAGSHIP MODULAR RANGE. INTRODUCED IN 2003, EVOLUTION MADE AN IMMEDIATE AND PROFOUND IMPACT ON THE TEMPORARY AND TOURING EXHIBITION SCENE.

1. *Captain Cook Birthplace Museum, Middlesbrough.*
2. *Eiteljorg Museum, Indianapolis, IN.*
3. *National Museum of African American History & Culture, NMAAHC.*





Tom F
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Tanks

B&G

ABOUT CONTEMPORARY ART

Contemporary art is a broad term that refers to art created in the present day. It is often characterized by its experimental nature and its focus on social and political issues. Contemporary art can take many forms, including painting, sculpture, video, and performance. It is often displayed in galleries and museums, and it is a key part of the modern art world.

contemporary art

JUST A FEW OF OUR CUSTOMERS THERE ARE HUNDREDS MORE.....

From the Smithsonian to the British Museum. From Ashmolean to the Victoria & Albert Museum. Our customers go right through the Alphabet (except for Z & X – if your museum starts with one of those letters, we would love to hear from you).

UK

Abbey House Museum
Aberdeen Art Gallery
Andrew Carnegie Birthplace Museum
Armsley Mills Industrial Museum
Armourers and Brasiers Hall
Bank of England Museum
Barber Institute
Bonhams Auction House
Bristol Museum - M-Shed
British Empire & Commonwealth Museum
British Museum
Bucks County Museum Trust
Cambridge University Press Museum
Captain Cook Birthplace Museum
Durham University
Goldsmiths Hall
Horniman Museum
Ironbridge Gorge Museum
Lords Cricket Museum - MCC
Magdalen College Library, Oxford
Museum of Edinburgh
Museum of Liverpool
Museum of London Docklands
Museum of Science & Industry
Museum of the History of Science
Museums of Sheffield
National Archives
National Coal Mining Museum
National Football Museum
National Galleries of Scotland
National Holocaust Centre
National Horseracing Museum
National Maritime Museum
National Museums Liverpool
National Museums of Scotland
National Museums Wales
National Science & Media Museum
National Trust
Newcastle University
Novium
Nuneaton Museum & Art Gallery
Oxford Brookes University
Plymouth City Museum
Portsmouth County Council
Reading Museum
Robert Gordon University
Royal Air Force Museum

Royal Armouries Museum
Royal Astronomical Society
Royal Botanic Gardens
Royal Collection Trust
Royal College of Surgeons of Edinburgh
Royal Society of Medicine
Sainsbury Centre for Visual Arts
Salisbury Cathedral
Scottish Parliament
Shakespeare Birthplace Trust
Thackray Museum
Tullie House
University of Aberdeen
University of Birmingham
University of Glasgow
University of Greenwich
University of Leicester
University of Nottingham
University of the Arts
Waddesdon Manor
Wellcome Trust
Whipple Museum
Winchester City Museum
York Museums Trust

INTERNATIONAL

Amos Rex Art Museum, Helsinki
Archaeology Museum, Sharjah
Auckland War Memorial Museum
Bishop Museum, Honolulu
Bruna Boinne Visitor Centre, County Meath
Chateau-Musee, Boulogne-sur-mer
Conseil General des Landes
Danish Immigration Museum, Fureso
Hispanic Society of America, New York
Manx National Heritage, Douglas
Musee de la Miniature, Montelimar
Nassau County Museum, New York
National Museum of African American History, Washington DC
National Museum of Natural Science, Taipei
Norwegian Armed Forces Museum, Oslo
Palais de Tokyo, Paris
Qatar National Library, Doha
Qatar National Museum of Photography, Doha
River Museum, Bangkok
Royal Ontario Museum, Toronto
Royal Tyrrell Museum, Alberta





BY APPOINTMENT TO
HER MAJESTY THE QUEEN
DISPLAY CASE SUPPLIERS
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LIVINGSTON



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GREENER
TOMORROW**